

Saga: a financial boon in institutional food

by Robert Buonaspina
Hatchet Staff Writer

Saga Corporation, the company that caters to GW's gastronomical needs, is more than just a local firm - it is the nation's largest food service supplier to higher education.

The massive enterprise, headquartered in offices at One Saga Lane, Menlo Park, Calif., operates in more than 1,100 locations throughout the U.S. and Canada. Its seven divisions operate in the restaurant and contract food service segments of the away-from-home food market.

Saga operations at GW are part of the corporation's food service division, the corporation's largest division.

This division covers not only universities but also primary and secondary schools, business firms with executive dining facilities and administrative employee cafeterias, as well as hospitals and other health care facilities.

Saga added GW to its corporate balance sheet on May 7, 1979, when they replaced the Macke Company. "Macke didn't meet our guidelines," said GW administrator Francis

'I relate my job to the captain on Hill Street Blues - it's a madhouse in here, but we get things done.'

-Roberta Shaffner, GW Saga director

Munt, Director of Auxiliary Enterprises.

Macke was not making money at GW, although the corporation as a whole was making money, he said. Also, food quality was not meeting University standards and union employees were complaining about management. He emphasized, however, that Macke and GW parted on good terms. Macke still has contracts for vending machines on campus.

Though Saga's operations here got off to a slow start, they have been picking up, and adding to the corporation's overall successes.

In their first year here they lost \$360,000. However, last year they showed a profit of \$15,000 on a volume of three million sales. Both Saga and the University reinvested this money and renovated the entire operation here, from new plants to new rugs. Saga management is confident that it will show an even greater profit this year.

Saga's corporate dividends are up from 11 to 14 cents a share in the second quarter of fiscal 1982. According to a Security and Exchange Commission (SEC) report on Saga, this increase is "recognizing Saga's higher earnings and improved financial condition."

Their corporate report for the second quarter of fiscal

(See SAGA, p. 10)

For more on the relationship between Saga and the University, see Monday a.m., pages 9, 10 and 11.



THE

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Monday, March 8, 1982

Mannion, Kahn gear up in debate for run-off election

by Liz Hurley
Hatchet Staff Writer

GW Student Association (GWUSA) presidential hopefuls Missy Kahn and Tom Mannion clashed in a debate yesterday afternoon in the Marvin Center in preparation for the run-off election scheduled today and tomorrow.

The run-off election for the top

GWUSA position was forced last week when none of five candidates for the post gathered more than the necessary 40 percent of the vote needed to win the election. Mannion (30.1 percent) and Kahn (22.6 percent) were the top vote-getters.

The debate, which was held in the Marvin Center Ballroom and sponsored by the Progressive Student's Union, the Gay People's Alliance, and the *GW Hatchet*, drew little interest from the student body, as only a handful of the 50 students in attendance were not participating in campaign activities.

As both candidates attempted to justify their past actions and elaborate on their plans for the future, their past records were meticulously questioned by a panel consisting of members from the sponsors.

The first question the candidates addressed concerned bridging the gap between the executive and legislative branches of GWUSA.

Mannion, who was GWUSA vice president for special projects (See ELECTION, p. 3)



Inside

Science Update:
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New film Quest For
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Badminton team
ranked eighth in
nation - p. 20

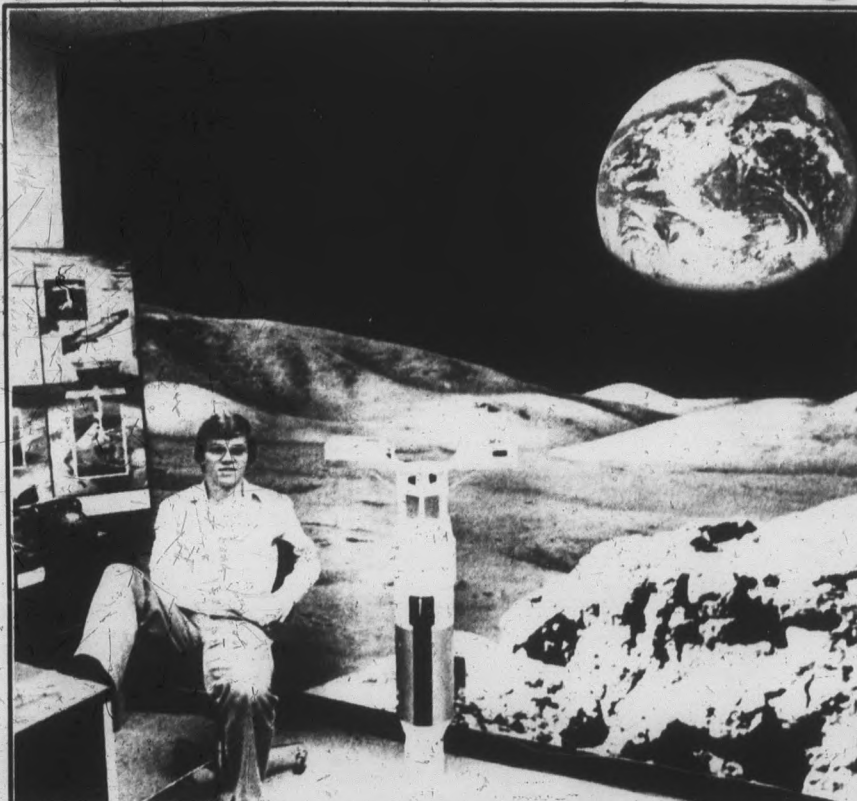


photo by Jeff Levine

OUTER SPACE OR THE MARVIN CENTER? The Marvin Center, but members of the Society for the Promotion of Habitable Earth Remote Environments, or SPHERE, this weekend fashioned their office with a view from Earth's moon.

Two GW students caught in theft

by Virginia Kirk
Hatchet Staff Writer

Two Thurston Hall residents have been arrested and charged with breaking into Building C on Friday night and trying to steal approximately \$225 worth of supplies.

The students were caught in the building by GW Security officers at about midnight on Friday and were turned over to officers from the Metropolitan Police

Department (MPD), who arrested them on charges of breaking and entering, a felony arrest charge, according to Lt. Calvin J. Wilson of the MPD Second District.

At an arraignment in District Court Saturday the charges were dropped to misdemeanor.

The two students, both freshmen, were caught trying to steal a tape player, an electric pencil sharpener, a fan, a telephone and an air purifier from

room 507 in C Building, according to Wilson. They were held temporarily in the city's Central Cell Block this weekend and released from the facility at 300 Indiana Avenue on their own recognizance on Saturday, according to the police.

Speaking for the students, Thurston Resident Assistants Tony Marquez, Lori Gillen and Noah Sorkin said, "They're very sorry that the incident ever oc-

curred. They're very sorry that such an incident occurred in the University community."

Sorkin added, "The students will attempt to appeal the University to have the charges dropped." The students have declined to comment further pending consultation with their attorneys.

Byron M. Matthai, director of GW Safety and Security, said he (See ARRESTS, p. 15)

Law Center experiences rash of petty thefts

by Virginia Kirk
Hatchet Staff Writer

The National Law Center has experienced a rash of wallet and coat thefts in the last few weeks, the most recent being two wallets stolen from the law library Saturday afternoon.

GW Security responded to the two most recent thefts and questioned two people, one at 3:00 p.m. and one at 4:00 p.m., said Ahmed Navil, a library staffer.

Charles O. Little, 22, of 1411 Decatur St., was then charged with unlawful entry and was taken to the Second District Police Station, according to police records. Lt. Calvin J. Wilson said Saturday the police have been unable to connect him with the wallet thefts, but he may be a suspect. The other person

questioned by security was released.

GW Security said Little was arrested because he had been caught trespassing on University property before. Under D.C. law, a person can only receive a warning the first time he is caught trespassing.

GW Security Corporal Donald A. Alderman blamed the thefts on a breakdown of security of attendants on duty in the law library. Alderman said, "People forget we're in the middle of a city where anyone can walk in off the street, unless IDs are constantly checked."

Alderman said GW Security believes there is more than one person involved in all the recent thefts. "Ninety percent of the thefts around here occur when people abandon their property for

five minutes and others can walk off with their purse or take their wallet out of their coat pockets. The vast majority of thefts are committed by people within the University," Alderman said.

The security office was unable to give figures on how many thefts have occurred in the law library within the past few weeks and would not comment on whether it was a larger number than usual.

Mike Dolan, a second-year Student Bar Association (SBA) representative, said he had chased a man about two weeks ago when a woman who he said apparently had stolen something yelled.

Dolan said he saw the man running out of the first floor entrance to the law library, and he chased the man for about three blocks to a parking garage at the corner of 19th and G Streets.

Dolan said a friend waited at both entrances of the garage while Dolan used a nearby phone to call police. When the police arrived, the man was unable to be found.

"The security here is lax," Dolan said. He mentioned that the entrance to the law library from Stockton Hall is not a place where IDs are usually checked closely and that it would be relatively easy for anyone to enter.

Included in the thefts were two coats taken from the SBA offices in Bacon Hall about two weeks ago, Dolan said. Another SBA representative said four coats had been taken from the office of the Journal of International Law and Economics, also in Bacon Hall. He also mentioned that the video machines in Stockton Hall had been broken into and the money stolen from them three times last month.

GW security patrols the law library about once every two hours, Navil said. He said there had probably been about three other wallet thefts in the library within the past two weeks.

Large grants go to two profs

Two GW professors, Linda G. DePauw, a professor of American History, and Donald R. Lehman, an associate

Correction

The March 1 *GW Hatchet* incorrectly identified Public Relations Director Fran Marsh at a meeting of the consortium of D.C. colleges and universities. Vicki Baker, director of financial aid, was the official GW representative.

professor of physics, recently received large grants for research in their fields.

DePauw received \$85,000 from the National Historical Publications and Records Commission and the General Services Administration for research into the First Federal Congress of the U.S.

Lehman received \$60,000 from the Department of Energy to research electromagnetic reactions of elements to each other in isolated environments.

Center to test reading skills

The Academic Affairs division of the GW Student Association (GWUSA) and the GW Reading Center will be joining efforts to help members of the GW community evaluate their readings skills and effectiveness during the Reading Testing Days today and tomorrow.

Three daily sessions will be held at 11 a.m., 1 p.m. and 7 p.m. on both days, and the testing and evaluation is open to all GW students. The sessions will be held in Marvin Center 426 today and 406 tomorrow.

The Reading Center will administer and evaluate the reading

ability tests during the six sessions, and will make recommendations to those tested on how to improve their reading talents.

Tests such as these had been given to all freshmen who enrolled in English 9, and those students tested who showed deficiencies were required to take a supplementary course designed to help them overcome their reading impediments. But this program was discontinued when the English Department stopped funding the testing and supplemental course last year.

"The program was discontinued not because it was not

needed, but because the English Department could not supply the necessary funding," explained Dr. Florence E. Hesser, director of the Reading Center.

The Reading Center plans to administer tests to incoming freshmen next year whenever possible, such as during the Summer Advanced Registration Program (SARP) this summer. In addition to these testing sessions, the Reading Center will be applying for an increased budget to finance the supplemental sessions independent of the English department funding.

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- Dragons of the two seas

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- Sizzling stuffed bean curd
- Rainbow sirloin
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- Lucky couples



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Happy Hour
4:30-6:30
Mon-Fri

Complementary Hors d'oeuvres

GWUSA presidential hopefuls meet in debate

ELECTION, from p. 1

and a key member of the executive branch this year, pointed to what he called the senate's reliance on "talk, not action" as a problem that must be resolved in GWUSA. Mannion held that "concrete, tangible projects" must be given to the students to guarantee a response.

Kahn said that the president would need to establish a working relationship with the senate to effectively reach out to the students.

One of her plans to reach the students is a student newsletter as well as a committee that would consist of concerned students whose job it would be to discuss the work of the GWUSA to members of the student body.

The candidates were also called on to explain their perceptions of activism, which was a keynote of past candidate's forums during the general elections.

Saying that GWUSA "should take a responsible approach" towards encouraging students to take a positive stand on issues that concern them, Kahn pointed to her actions in this year's senate as her efforts to provide guidance to the student body.

Kahn pointed to her participation in such activities as the

tuition rally in front of Rice Hall and the March 1st march on the Capitol as programs in which she tried to lend an activist atmosphere to the campus.

Mannion also expressed a desire for increased activism on campus, although his approach towards this goal differed from Kahn's.

Mannion called for activism through an increase of student involvement in the on-campus student groups. By creating a bond between the different campus organizations, Mannion said GWUSA would then be able to unify more students into working towards a common goal of participation.

The role that the candidates played in effort to remove current GWUSA President Doug Atwell from office was also one of the topics discussed. Kahn was one of the senators calling for Atwell's removal, while Mannion backed Atwell.

"The proceedings were needed to investigate what was going on, and that's the stand I took," said Missy Kahn of her role in the proceedings.

Mannion said that though he was "part of the mess" of the impeachment, he continued his



Tom Mannion
Vice President for special projects

activities during the proceedings. "I made sure that the work still got done," he said.

Another topic that created tension between the candidates was the matter of GWUSA participation in the newly formed off-campus student housing service.

Kahn said she had an integral part in working to make the program successful, while Mannion and Stephanie Freund, GWUSA vice president for graduate affairs, who is currently coordinating the program, said

that Kahn had not really been involved in the program.

Freund said Kahn did little more "than staple some documents," though Kahn said that she would help with the program.

In reviewing their past records, both candidates listed the various areas in which they have become involved in this year. Kahn said she has spent "untold hours" working on the test file, recycling, Academic Evaluation, the academic master plan and on the groundwork for interschool



Missy Kahn
Columbian College Senator

major/minor program.

Mannion lists the Academic Evaluation, recycling, the test file, George's Calling, which is a fund raising drive for the University, the off-campus housing project, work on the computer carpool, and the ride exchange as his top contributions.

"A lot of good points and differences were brought up," said Mannion. "It's only a shame that there were only a few concerned students and campaign workers in attendance."

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

3/8: Program Board holds Monday meeting to discuss PB proposals and business. Marvin Center 429, 9:00 p.m.

3/8: Students for Non-Nuclear Future hold general meetings, Mondays. Marvin Center 401, 12 noon.

3/9: GWU Bowling Club invites men and women interested in intra-club and inter-collegiate bowling to attend Tuesday meetings. Beginners and experienced bowlers welcome. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

3/9: Deafinitions, an organization geared towards developing an awareness of the deaf community, meets Tuesday. Marvin Center 411, 8:30 p.m.

3/9: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays; come digest lunch along with the New Testament. Newman Center, 1:10 p.m.

3/9: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

3/9: Summit University Fellowship meets Tuesday to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. MC 416, 7:30 p.m.

3/10: GW Aikido Club, which practices the art of reconciliation through non-violence, holds classes for men and women Wednesdays and Fridays; Smith Center's Letterman's Room and Marvin Center fourth floor lobby, respectively, 6:30 p.m.

3/10: GWU Chess Club and Team meet Wednesdays to talk, play and compete in chess-related activities. Marvin Center first floor cafeteria, 8:00 p.m.

3/10: GW Christian Fellowship holds worship, fellowship, teaching and prayer Wednesdays. All welcome. Marvin Center 426, 7:30 p.m.

3/10: Gamma Phi Beta, a new sorority on campus, holds meeting Wednesday; this is a new Greek chapter with new ideas—come submit your own! Marvin Center 416, 5:45 p.m.

3/10: Progressive Student Union holds general organizational meeting Wednesdays. Marvin Center 420, 8:00 p.m.

3/10: World Affairs Society holds important general organizational meeting for all WAS members and prospective members; information on membership cards and speakers to be discussed. Marvin Center 410, 8:30 p.m.

3/10: Christian Science Organization holds weekly testimony meetings. Marvin Center fourth floor, 6:00 p.m.

3/11: International Student Society holds coffee or wine hour Thursdays. Building D. For further info., contact Lesly Gervais at 588-2412.

3/11: Religion and Classics Department invite all of those with some knowledge of Greek to read Acts from the New Testament in Greek bring your copy, and lunch. Building O-102A, 12:20 p.m.

3/14: Newman Student Center holds Catholic Mass in the Marvin Center Theatre or Ballroom, 10:30 a.m. For further info., call 676-6855.

JOB AND CAREERS

The career Services Office, located in the Woodhull House, offers the following programs:

Workshops

3/9: Alumni Career Change Group Meeting. Woodhull House, 5:30 p.m.

3/10: Videotaped Interviews. Marvin Center 406, 1:00 p.m.

3/11: Summer Job Hunting Workshop. Marvin Center 407, 12 noon.

Recruiters

3/8: Gearhart Industries, Baltimore Gas and Electric, Philadelphia National Bank.

3/9: First Jersey Securities, Inc., Computer Science Corporation.

3/10: N.R.C., Systems Media Division, Pennsylvania Department of Transportation.

3/11: U.S. Airforce, Rail Company, Prudential Life Insurance, MCI Telecommunications Corporation.

ARTS AND ENTERTAINMENT

3/8: BWU Concerts presents Faculty Concert with Marilyn Garst, pianist; program includes music by Haydn, Schumann, Walker, and Ravel. Marvin Center Theatre, 8:30 p.m. Free.

3/8: GWU Hillel sponsors Israeli Folkdancing Mondays. Marvin Center Ballroom, 7:00 p.m. beginners; 8:15 p.m. intermediate and advanced; and 9:30 p.m. requests.

3/8: WRGW presents *The Sound of Sinners* with Steve Blush Mondays at 9:30 p.m.; *Cultural Revolution—195 Minutes of Musical Intensity* with Mark Kates Tuesday at 4:00 p.m.; and *Friday Night at the Oldies* with Jonathan Gray Fridays at 9:30 p.m.—hear a special program this week of music from the years 1961 and '62. Requests/dedications: 676-6385.

3/9: GWU Folk Dance holds international folkdancing Tuesdays. Same time and place as for Israeli Folkdancing, above.

3/10: Gay People's Alliance of GWU presents Jeanne Mackey, a local musician, to perform some of her own songs as well as other women's music. Marvin Center 405, 8:30 p.m. free.

3/10: Gay People's Alliance of GWU presents Charles Busch in an evening of theatre. "The ultimate one man show."—*New York Daily News*. Marvin Center Theatre, 8:00 p.m. \$3 for GW students, \$4 general public.

3/12: English Department presents Colloquium with Dr. Tara Wallace, discussing Jane Austin's heroines. All interested students and faculty invited. Refreshments served. Alumni Lounge, 3:00 p.m.

3/13: GWU Folk Dance Club holds Square and Folk Dance Party. Live music by Plain Brown Wrapper String Band. Refreshments included in admission price. Beginners welcome and encouraged to attend. Marvin Center Ballroom, 8:30 p.m.

3/21: Iranian Students Cultural Activities Association presents Iranian New Year Eve Celebration with music, theatre, and other entertainment. Marvin Center first floor cafeteria, 9:00 p.m. Admission \$5.

Through 3/24: GWU Fine Arts Faculty Exhibition continues in the Dimock Gallery, Lower Liner Auditorium. M-F, 10:00 a.m. to 5:00 p.m.

3/26: Women's Intramurals presents a Roller Skating Party with music—no charge if you have skates. Must sign in and pay rental fee in advance for skates. Smith Center 308, 7:00 p.m. Charge for skates: \$4.00.

4/18: Thurston Dorm Council presents: A Block Party! Campus invited to attend. Thurston Hall, all day.

ANNOUNCEMENTS

3/8: Marketing Association presents panel discussion with professionals in the fields of advertising, marketing research, public relations, and sales management. Refreshments served. Marvin Center 413-414, 7:00 p.m.

3/9: Society of Professional Journalists (SDX) holds regular meeting followed by programs on "Reagan and the Press," featuring former Presidential Press Secretary Gerry ter Horst. Stuart 301F, 8:30 p.m.

3/9: Women's Intramurals hold Masters Swim Meet: 50 yards each stroke, 100 IM. Relay ribbons 1st, 2nd, and 3rd place. Smith Center Pool, 6:30 p.m.

3/9: World Affairs Society presents Dr. Joan Gildermeister from the World Federalists to speak on the topic of World Government. Building C 223, 8:30 p.m. Free.

3/26: Women's Intramurals presents Race Walking Clinic with Sal Corello; learn technique with an expert. Smith Center 308, 5:00 p.m.

3/31: University Blood Drive, sponsored by the Student Activities Office, will take place in the Marvin Center Ballroom from 10:30 a.m. to 3:30 p.m. The need for blood donations is tremendous in the Washington area; please give. To make an appointment, call 676-6555.

4/4: World Affairs Society invites all those interested in discussing key world issues to participate in a simulated U.N. Security Council; sign up at the WAS Office, Marvin Center 437, or call Brian at 676-7885. Previous experience not required.

4/6-10: World Affairs Society invites all those interested to attend the National College Model U.N. in NYC; contact Debbie at 676-7888. Experience not required!

Bleacher Bums: pick up your T-shirts and wear them to the games for special seating plus....!

Masters Women Intramurals holds masters swimming workouts for lap swimmers who want coaching and a good workout twice a week. Tuesdays and Thursdays, Smith Center Pool, 6:30 p.m.

GW Review is seeking submissions of poetry, artwork and creative writing. Send to Marvin Center Box 20 or drop by Marvin Center 425/427.

Women's Athletics Bumper Stickers are now on sale in Smith Center 204. 75 cents each, or two for \$1.00. They read, "Go With Us."

Wooden Teeth is accepting poetry, prose, and artwork for publication. Send to Marvin Center Box 24 or drop by Marvin Center 422. DO IT NOW!!

Editorials

The only choice

The final step of the GW Student Association (GWUSA) elections are upon us today and the most crucial decision must be made by the student body, that of choosing a president.

Tom Mannion last week was able to capture 30 percent of the vote but fell short of the 40 percent needed to win the election. Missy Kahn was his nearest opponent with 23 percent of the vote.

This election hopefully will attract a large number of students. Without a large turnout, the voice of the students will not be heard in deciding who leads the student government designed to represent them.

When students go to the polls the only choice they can make is for Tom Mannion. His experience as being this year's GWUSA vice president for special projects is marked with one accomplishment after another. His position with GWUSA has been one of being an innovator, planner and administrator, all of the qualities necessary to make him a good president.

The Academic Evaluation, the Ride Exchange, the Recycling program are just some of the programs that went uninterrupted during this past year, a year that has been marred with internal conflict. One of the main figures involved in the internal conflict that lead GWUSA down a path of indecision and non-productiveness was Missy Kahn. Mannion's only remaining opponent. Kahn has shown herself unable to understand the needs of the students and has not offered concrete proposals to counteract some of the major changes being made at this university.

Mannion, on the other hand, abstained from most of the conflict this year and has been able to listen to students' needs and complaints and turn them into concrete ideas. Mannion's dedication has lead him to spend endless hours working on behalf of students.

The students need a Student Association that will get back in touch with the students, end the petty political games and get to the jobs they were elected to do, and that is serving and representing the students.

Kahn involved herself in a power struggle that embroiled GWUSA in bitter fighting and, as a result, the students were not represented the way they should have been at the Board of Trustees meeting when tuition was raised and students objections fell on deaf ears.

Mannion's leadership, abilities, past achievements, ability to listen to the students, innovation and ability to compromise with other student leaders makes him the only choice for president.

The GW Hatchet

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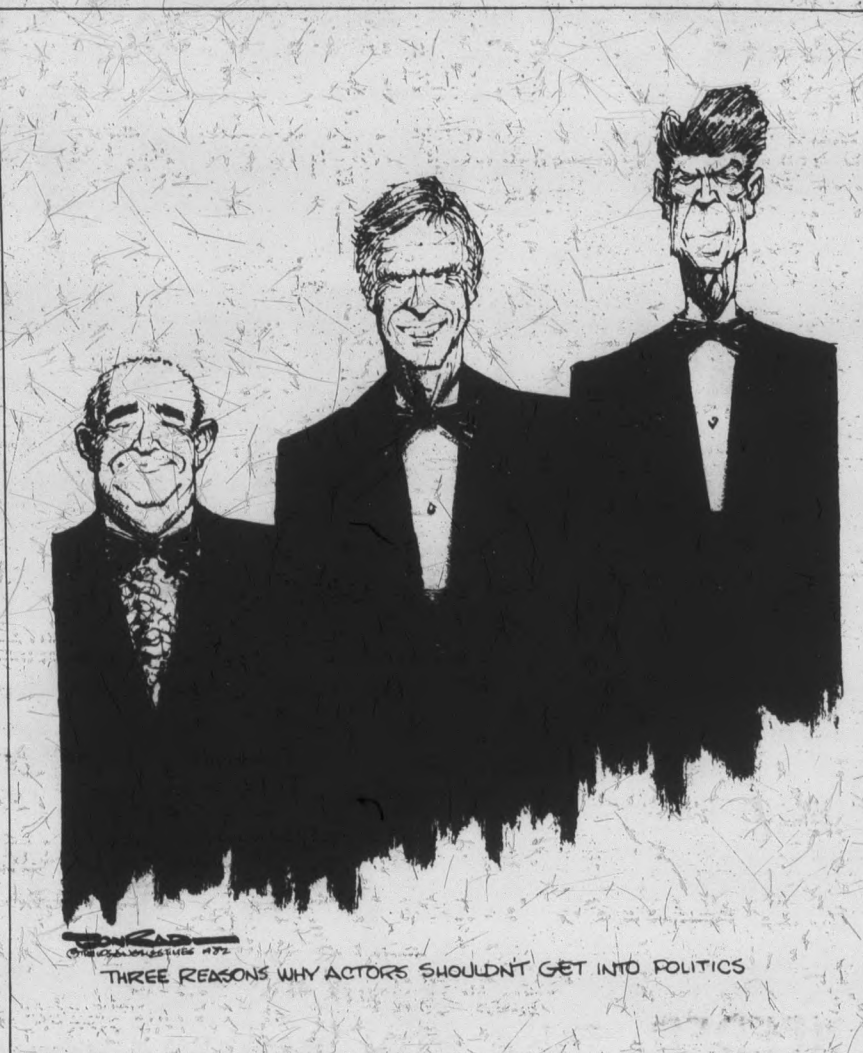
editorial office
Marvin Center 433, 676-7550

assistant editor
Natalia A. Feduschak, *21st St.*
Joanne Meil, *Monday a.m.*

Welmoed Bouhuys, Geoff Nielsen,
graphic artists
Kelly Eaton, *composition*

business office
Marvin Center 434, 676-7079

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Apathy prevails in our thought

We see it around us everyday. It is an uncertainty fueled by the surrounding chaos: the Vietnams, the Watergates, 12-year old murderers, drugs as an expected part of childhood, courts of law where justice is seldom evident, college coaches with higher incomes than professors, books on how to win through intimidation, and a system in which, in the quest for success, nice guys finish last. They are all a result of a quality slowly rising in the American conscience. That being simple apathy.

As Americans, each of us are able to choose values we alone deem meaningful. And in turn, we can pattern our lives to the values we profess. But what happens when people no longer seem to choose values? What happens to a society when people structure their lives around apathy, rather than conviction?

Anthony McGinty

Unlike living in closed societies, Americans are constantly bombarded with a multitude of philosophic stands. There is no question that such a condition often leads to an attitude of nihilism or philosophic relativism. In other words, ideas and beliefs are in such abundance, that they become a worthless commodity. People proclaim that there are no supreme values; who cares what's right or wrong - it's all meaningless. Of course, such an attitude doesn't apply to American society as a whole. But many people have adopted an outlook on life that is void, without meaning.

The implications of such a mind-set are frightening. For if we all sit back and add to the apathy, then we would be advocating the policies of Nazism, authoritarianism, terrorism, racism, prejudice and the countless injustices that perpetuate human misery. Whether we like it or not, all values are not equal. In an essay titled *On God and Man*, Michael Novack writes: "There are actions that are good and there are actions that are evil. Dishonesty is not equal to honesty, nor cowardice to courage, nor apathy to

compassion, nor degradation to liberty." Though some will accuse Mr. Novack's words of being vague and idealistic, his words hold a certain truth can't be disputed.

The apathy pervading American society can't be equated to that of GWUSA elections or of declaring oneself a Democrat or Republican. It is an apathy of quitting, of cringing before the responsibility of making moral choices. This apathy can't be remedied through legislation, telethons, or for that matter, simple-minded patriots waving the flag. It can only be remedied when people truly see the danger in not caring. It's a subtle danger. It's a danger that starts from deep within and slowly eats away at the foundations of both people and societies. Until finally, there is nothing left but empty shells.

We are all, at some time or the other, disheartened by the injustices we witness everyday. And unfortunately, people often succumb to these doubts and uncertainties until they simply don't care anymore. But for those who are able to maintain their convictions despite their doubts, life has a quality that the apathetic will never understand.

Anthony McGinty is a sophomore in political science.

Policy

The *GW Hatchet* welcomes letters to the editor and columns from students, professors and administrators on local, national and campus issues. Deadlines for letters and columns are 5 p.m. Monday for Thursday's paper and noon Friday for Monday's paper. The *GW Hatchet* reserves the right to edit material for brevity, style and grammar. All submissions must include the writer's name (though it may be withheld from publication upon request), phone number, academic year and major. All works submitted become the property of the *GW Hatchet*, and the return of these materials cannot be guaranteed.



**March 8 - Guardian Angel leader from Boston:
SUSAN PIVER
8 p.m. in Marvin Center 426
FREE**

COMING ATTRACTIONS

**March 25 - Ordinary People at 8:00 and
10:30 p.m. in M.C. 3rd fl.**

March 26 -Albert Collins in the RAT at 9 pm.

**Keep an eye out for Program Board's monthly
calender of events. It's got all you need to
know about P.B. events.**

NEEDED: Talented or just plain interested people

FOR: The Program Board's Public Relations committee

WHEN: Now is great but mainly for next year

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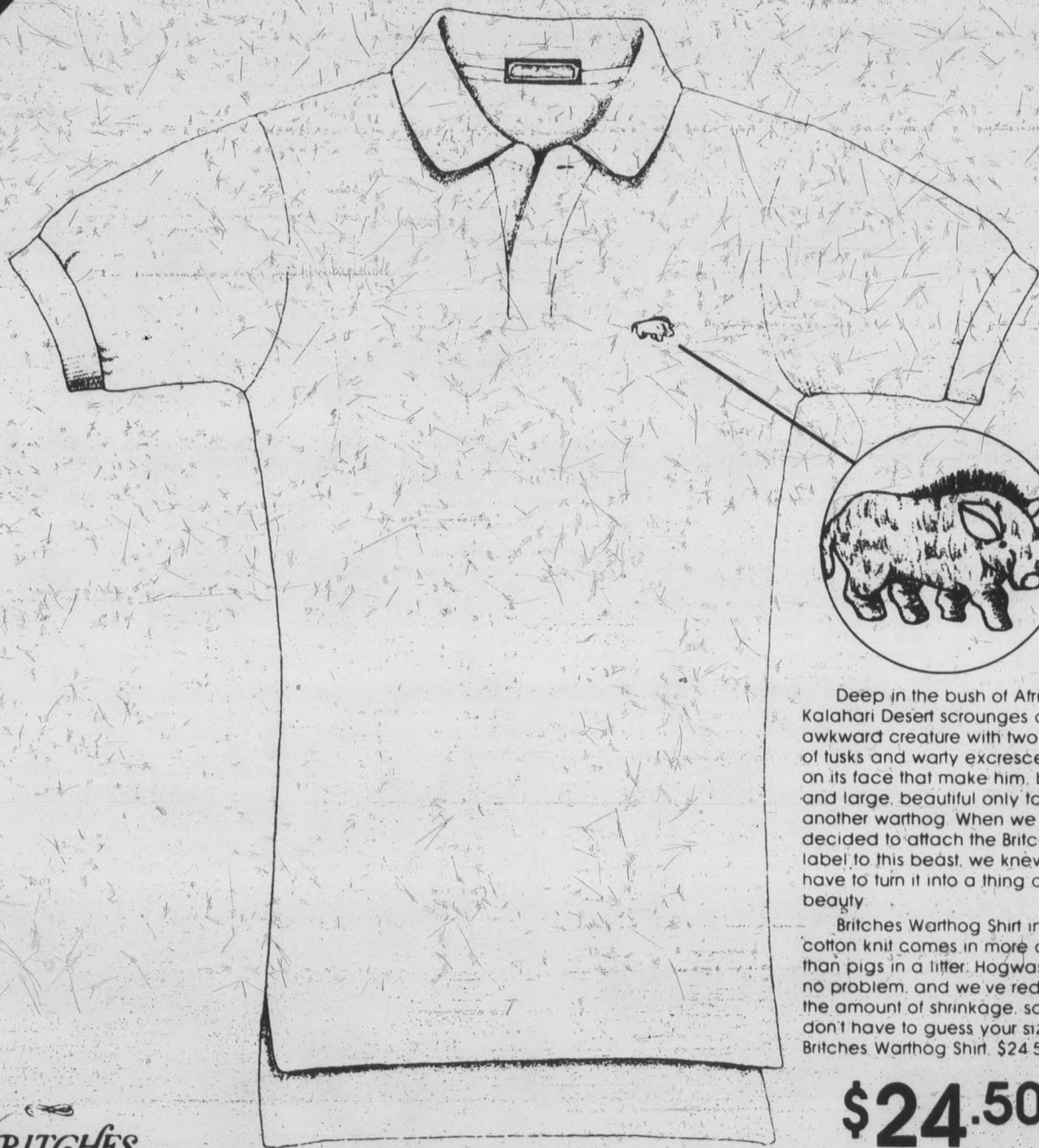
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Science Update

Planetary lineup: syzygy causes fears, fascination

by Todd Hawley

Science Update Editor

A rare alignment of the nine planets of our solar system will occur this Wednesday, with all nine of the planets clustering on roughly the same quarter circle of the ecliptic.

This configuration, called a syzygy (yes, that's the correct spelling), occurs only once every 179 years, and has led to much speculation as to the effects that will be felt here on Earth when this occurs.

A 1974 book entitled *The Jupiter Effect* by John F. Gibbon is an example of some of the least informed speculation on the subject. Gibbon states that the syzygy of the planets that will occur in the first quarter of 1982 will cause a series of disasters on our planet including earthquakes and tidal waves, and although the book sold well due to its amazing shock value, the effects to be felt on Earth are likely to be far less dramatic.

To dispell the anxiety caused by the popularity of the doomsday author's notion, the National Oceanic and Atmospheric Administration recently issued a press release saying, "There is no need to fear unusually violent weather, earthquakes or solar activity on March 10."

Evidence suggests that no catastrophes at all related to the planetary lineup are likely to occur, and is supported by

records of the last lineup that occurred in 1803 as being "among the quietest." Physicists have determined that the combined gravitational pull of the eight planets on the Earth is much less than the effective pull of the

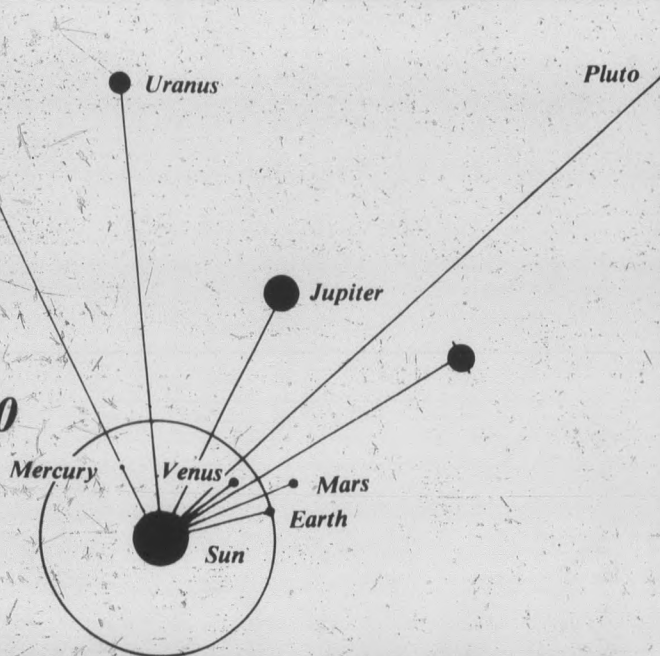
moon.

Certainly to the layman, the strange grouping of the nine planets on one side of the sun might seem to entail something cataclysmic, and it is this preconception that has led to such

widespread misinformation and anxiety. March 10 will be a fascinating once-in-a-couple-lifetime astronomical event to those who realize that it occurs. But to those who have not been informed, though, the day will pass

as most others, since syzygies have occurred throughout the solar system's existence and will continue to happen long after this Wednesday's syzygy.

Alignment of the nine planets of the Solar System, Wednesday, March 10



Georgetown University: alternate energy

by Neil Fick

Science Update Writer

Georgetown University has launched a \$35 million Integrated Community Energy System that includes solar and coal-fired energy production systems that are projected to cut the school's dependence on outside energy sources by 30 to 50 percent over the next few years.

Funding for the project has been supplemented by the Department of Energy which has contributed more than \$19 million to the \$35 million dollar effort. Nine million dollars will go towards a coal-fired boiler project with the remaining \$10 million is going to the solar powered photovoltaic project of the new Intercultural Center.

Georgetown University adopted a plan for energy self-sufficiency in 1975 calling for the building of an advanced coal generator that would produce more than 100,000 pounds of steam per hour, and a solar photovoltaic power generation system mounted on the top of the Intercultural Center that is scheduled to open in 1983.

"The Integrated Community Energy System will incorporate an atmospheric fluidized bed boiler (AFB) and a cogeneration unit fixed by the AFB boiler with a fuel cell to replace the gas and oil fired auxiliary boilers with an

electric turbine run by a bottoming cycle between hot and cold thermal storages with a solar photovoltaic system for peak shaving," according to the publication *Energy User News*.

The cogeneration system will generate 1,100 kilowatts of power in the winter and 2,500 kilowatts in the summer. It will be used to power the 1,000 kilowatt AFB boiler fans. The remainder will either be used by the university's power grid or will be sold to PEPCO at a profit.

In addition to the cogeneration system, Georgetown has installed a computerized energy management system with 3,500 points of audit across the campus. The \$1.25 million system has achieved a 30 percent reduction in electricity use and a 50 percent savings in heating costs.

The Intercultural Center building is an advanced study in solar engineering. Its steeply sloped roof (35 degrees) contains 213,600 square feet of advanced photovoltaic cells. The cells are expected to generate 300 kilowatts of electricity for the building when in optimum use. This will save Georgetown 40 percent of the buildings projected energy costs, according to the *Times of London*.

Critics of the new solar building point out that the immense cost of the solar system will never not be compensated by

the energy savings over the life of the building, and that work on the building would never have been completed had it not been for the \$10 million government grant. Also, Georgetown officials have admitted that one of the chief reasons for the steep tuition increases slated for the 82-83 academic year is the cost of the unfinished construction.

Future plans for energy conservation at Georgetown include a \$7.5 million arts center that would be built primarily underground. Officials are cautious in committing any funds to this plan, however, due to the lack of financial support for energy projects in the Reagan administration. The Reagan administration is committed to

dismantling the Department of Energy, and although many of its functions would be subsumed under the duties of other bureaus, the University's planners are not secure in the future of alternative energy subsidies, and Georgetown will most likely put off construction until the future of energy subsidies clearer.

Holography takes shape in 80s

by Lisa Heintz

Science Update Writer

Holography, the three dimensional equivalent to photography, is a technique that can trace its roots back to the early 1940s, but whose applications are just now becoming more obvious and practicable in the 1980s.

Optical holography records the variations in the intensity of light of a three-dimensional image, not unlike normal two-dimensional photography, but it also records the phase of light, that is the variation of the light recorded from its original uniform source - usually a laser. The laser has been to holography what penicillin was to medicine, giving researchers the source of high-intensity, single-wavelength light that is vital to creating quality holograms.

The laser light is aimed at an object and the reflected and scattered light that bounces off the object is collected and compared with a reference beam of light from the same laser. The differences between the two beams, recorded as an interference pattern on a photographic plate, create a permanent record of the three-dimensional structure of the object.

Holographic testing of speaker cones and guitars

can reveal tiny irregularities in vibration patterns and is being used to help design the next generation of quality instruments and sound systems. RCA and Hitachi have both examined the application of holography in the development of the videodisk player; RCA abandoned the technique early on, while Hitachi has continued to work with recording both visual and audio holograms on a disk.

Three Dimensional movies using holography - no red and green glasses - is still in the experimental stages, but moviemakers benefit from holographs in a different application of the technique. Filming sites can be examined from any point of view with a three-dimensional hologram prior to filming, giving the director flexibility in planning and shooting scenes. Similarly, holographic recordings of terrain are used by the military in tactical planning or missile flight paths, and is becoming a favored (but costly) method of mapmaking.

Holography has found a permanent niche in the testing of materials under stress. A holography of a car tire is taken, then superimposed with a second holograph of the tire under stress; differences between the two can reveal deformations as small as half the wavelength of light and would never be observed in visual inspections.

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monday a.m.

Good Morning...

Saga.

The name doesn't stand for anything, and contrary to popular belief, they are not affiliated with the Marriott Corporation.

What they are is the largest contract food service corporation in the United States, whose corporate tentacles reach from the sunny California coast of the Pacific Ocean to the great white north of Canada to the basement cafeteria of Thurston Hall.

In today's *monday a.m.*, we see that here at GW, Saga has a variety of interactions with the campus and the students who comprise it.

Student groups have, for the most part, had good relations with Saga. Some, however, are critical of the prices charged by the corporation that grossed \$250.8 million last year through its seven corporate divisions.

Individual students see Saga in on-campus facilities on an almost daily basis, and though some suffer their complaints or compliments in silence, others have discovered the Joint Food Services Board as an outlet for expression of opinion concerning Saga.

And finally, the University, who sees Saga as not only a way to feed the hungry denizens of this academic urban landscape, but as a tenant in rented property and a business partner, who shares profits above a margin of 2.5 percent with its host.



Photo by Andrew Meade

The remains of a meal in Thurston Hall Cafeteria. Saga Corp. rents these facilities to provide food service under contract with GW.

Saga managers: hardworking and creative

by Robert Buonaspina
monday a.m. staff

Three managers of the Saga contract cafeterias, Diane Picard in Thurston and Mitchell Halls, Milton Sigler in the Rathskellar, and Mary Meade in the Marvin Center Second floor cafeteria have something in common: they all have good relationships with their workers.

Diane Picard

Picard is a dynamo—constantly in motion. She darted in and out of the food lines in Thurston Hall, occasionally stopping to answer questions.

She has a busy work week, working a total of 55 hours. Her weekdays begin at 6:45 a.m. and end at 7 p.m. On weekends she works from 9:00 a.m. to 7 p.m.

"It's getting better here," she said. She has worked here for one and a half years. "I don't know whether it is Saga itself or the managers, but my crew is great."

She demonstrated her devotion to her workers when she personally wrote a letter praising some of her employees for doing an outstanding job. To emphasize their good work, she sent a copy of the letter to the employee union, Hotel and Restaurant Employees Local 25 of the Hotel, Restaurant and Bartenders International Union of the AFL-CIO of Washington, D.C.

"We had people who worked over and above what they should have," she said.

Saga workers have praise for their manager as well.

Saga employee Carolyn Lee describes Diane as "pretty damn good. She never yells at workers, she talks to them."

Cheryl Shapiro is Picard's "fill-in" person. "Whenever Diane needs someone to fill in for someone who's sick, she call me in to work," Shapiro said. "It's convenient for me, it provides me with pocket money, and the fact that I work

serve the same wide selection of cold cuts that were once only served in Marvin Center.

Picard treats students' comment cards with a sense of humor. One card said, "To the culinary communists of Saga; we have struck again. We claim responsibility for yesterday's bombing on Beirut. Until we get 100 percent, A-1, five-star quality food, we'll continue our reign of terror!"

Picard's good-natured reply: "Threats will get you nowhere."

Milton Sigler

Sigler, manager of the Rathskellar, has been described by some of his workers as "a man with a heart of gold." He works over 60 hours a week, sometimes

starting at 1 p.m. and staying until 3 a.m.

Saga grill cook Tyrone Ford said, "Milton is a great guy, instead of yelling at you, he'll come in and talk with you if something's wrong."

"I don't mind coming in to work," Joyce Jones, a Saga employee, said. "We're one big family here on the day shift."

Friday night, Sigler maintained control in an emergency situation. A Saga employee burned his hand in some cooking grease, and Sigler immediately had one of the other employees take him to GW Hospital.

Sigler has an interesting way of dealing with employees' complaints about other employees. The employee writes his

(See Managers, p. 10)

"I don't mind coming in to work. We're one big family here on the day shift."

Joyce Jones, Saga employee

for Diane also makes the job go smoother.

"She even helps on the line when someone has to leave for a second," Saga employee Robert Foid said.

Meal card checker Judy Albers said, "What I like about Diane is that along with the responsibilities of the job, she also gives me a sense of freedom to accomplish the job in my own way."

Picard said she is proud of the recent changes at the Thurston cafeteria. She said the new frozen yogurt machine is drawing people from the Marvin Center over to "the other cafeteria."

She said a new grille, similar to the one on the second floor of Marvin Center will be installed in Thurston, enabling cooks to serve individual egg orders. They also now

Groups gripe about Saga Service

by Robert Buonaspirina
monday a.m. staff

Student organizations view Saga's service in a wide range of ways, some complaining of mix-ups in food orders; others criticizing their exorbitant prices while still others rave about their excellent service.

"I think it's really screwed up ... Saga has a monopoly over everything," David Sapp, co-chair for the Progressive Student Union said. "At the University of South Florida they've started a co-op ... run by the students down there which competes with Saga, and the students are controlling their own nutritional levels, while running the whole thing on a non-profit basis."

Saga Director Roberta Shaffner answered the criticism of monopoly here, noting that "any student organization whose costs are under \$100 does not have to use Saga in the Marvin Center."

Shaffner went on to say that Saga is even willing to lower its normal prices when the event costs less than a \$100, just to keep them with Saga. "We're only human," she said.

GW administrator Francis Munt, Director of Auxiliary Enterprises, concurred with Shaffner, but added that these organizations must have a waiver signed first from his office before the event occurs. He added, "It's 99.9 percent sure that I will okay these requests."

There has been some confusion over this policy in the past, according to members of the Student Activities Office (SAO). But they added they are glad it has been clarified.

However, the relation between Saga and student groups has not been without complaints from the student groups.

A spokesperson for the International Association of Students in Economics and Business Administration (AIESEC) described one incident. "We had ordered wine and cheese and punch and what we got was wine punch ... whatever the hell that was." Since that wasn't what the group wanted, Saga took it back without charging us, he added.

Todd Hawley, president of the Society for the Promotion of Habitable Earth-Remote Environments (SPHERE) said, "We recently had a wine and cheese party and everything was fine." But he added that SPHERE had an earlier

meeting in which coffee, tea and donuts were to be served. However, the order never showed up. After being called, Saga officials explained that his form must have been lost, and sent up everything but the donuts, because they had



photo by Andrew Meade
The familiar orange and green striped uniform is seen on an employee preparing food in a Saga kitchen.

turned stale. Saga substituted cake instead and did not charge for the 20 people there.

Other student groups had additional complaints.

"Their prices are outrageous," said a Gay Peoples' Alliance spokesperson. "A keg of beer costs \$42 ... I understand that Saga should make a profit but we have to

make a profit also."

David Septoff, chairman of Americans for Democratic Action, agreed with the complaint, adding, "the beer prices are much too high ... and Schlitz isn't exactly my favorite beer."

A representative from the Turkish Student Alliance said, "everything sounds pretty reasonable" but added, "If I could buy my wine outside ... it would be cheaper, but I'm forced to buy from Saga."

According to SAO, student groups are not really "forced to buy from Saga." If the alcohol is being served in the Marvin Center it must be purchased from Saga, but when the event is held elsewhere, alcohol can be purchased by the student organizations, provided they get the proper approval first.

The Food and Beverage regulation form "allows the selling of alcoholic beverages only in the Marvin Center ... by the Universities Class 'C' Liquor License." It states that "neither the Food Service Contractory nor the University Club are permitted to sell alcoholic beverages to University groups in other campus facilities."

These other campus facilities include Lisner Hall Yard, Monroe Hall Yard, Lisner Auditorium's lower lounge, Lisner Hall's sixth floor faculty conference room, the Gelman Library's sixth and seventh floor conference rooms, classrooms and seminar rooms, and designated areas in residence halls.

The rules also state that "the sponsoring organization or department must get approval of a facility and event from the Director of Business Affairs in case of facilities other than residence halls. Approval must be obtained from the Director of Housing for use of residence hall areas."

It also states that the serving of beer and wine out-of-doors on campus property and indoor areas by these organizations and departments must be on a "no charge" basis only. The beer and wine can be purchased from a commercial purveyor of the organization's or department's choice, but no charge can be placed on the alcohol.

Shaffner said by supporting Saga, the students are supporting themselves, adding that the more people help Saga the better the chance of maintaining current meal ticket price levels.

Behind the scenes of Saga: booming business

SAGA, from p. 1

1982, which ended on Dec. 26, 1981, shows net income up 51 percent to \$7.9 million, or \$1.59 per share, compared with \$5.2 million or \$1.08 per share earned in the same period of fiscal 1981.

Gross revenues for period are \$250.8 million, up 11 percent from the \$225.4 reported a year ago.

Saga profits, on the whole, are rising, said Roberta Shaffner, director of Saga at GW. "The corporation itself is a very caring, humanistic corporation - their goal is quality, and this filters down to the managers."

Saga's ability to continue to make profits at GW is governed by a contract between the corporation and the University, a contract that will come up for renegotiation sometime before its expiration on May 31, 1983.

The current contract runs for four years, but according to Munt, the University has the option of shortening or extending this time limit if it wishes.

Munt said that the contract contains a 60-day warning clause, allowing the University to give Saga notice if they are not meeting standards set by the University. They are then given a 60-day, and then a 30-day period in which to correct the problems and come into compliance with University standards. If the standards are not within the allotted time period, the contract becomes void and the University seeks a new food service.

According to the contract between the University and Saga, Saga receives the first 2.5 percent of profits. Profits exceeding the 2.5 percent level are split between the University and Saga.

Munt said that by contractual agreement the University pays for all equipment and maintenance expenses. Saga actually rents

out space for its on-campus operations. In the Marvin Center, rental space for the Rathskellar, first floor a la carte and second floor contract dining facilities will cost approximately \$354,000 for the school year 1982-83, according to Marvin Center budget figures.

He said it is expensive to open up bids, and the University does not like to do so.

"If Saga meets our requirements, we have no need to open up bids," explained Munt. He added that it is not necessarily the lowest bid that the University accepts, noting that when the contract last went out and was awarded to Saga, it was not the lowest bidder. Other factors that are taken into account are the stability of the company, its ability to meet University guidelines and its ability to deliver quality food and service.

Boris Bell, director of the Marvin Center, attributes Saga's success to the management, particularly work and improvements made by Shaffner.

When asked why she enjoys her job, she said, "To me the most exciting thing that makes all the aggravation worth while is if a student comes up and says, 'Gee, the meal was great tonight.'"

"I relate my job to the captain on *Hill Street Blues* - it's a madhouse in here, but we get things done."

The restaurant division of Saga owns three different chains: a steak house chain, Stuart Anderson's Black Angus and Cattle Company Restaurants; a family-oriented pizza chain, Straw Hat Pizza; and a formal dining restaurant, The Velvet Turtle.

In addition, the corporation has made improvements in the development of new retail food programs. Fifteen new programs

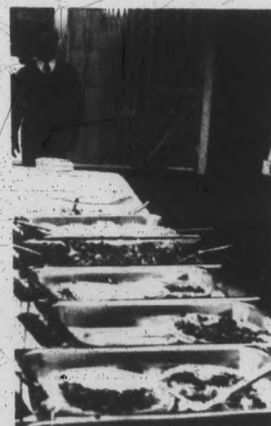
have been instituted in the educational food service department, according to corporate

literature. These new programs include "Cafe Ole," a service offering a variety of Mexican foods, "Sweet Sensations," offering a selection of ice creams, sodas, candy and other dessert items, and "Green Stuffs," featuring health foods and a special

salad bar.

The seven divisions of Saga Corporation are the three restaurant chains, the contract food service, the business-industrial food service, the health care food division and the Canadian operations division.

*The staff of monday a.m. wishes our readers a happy Spring break.
P.S. - remember to catch up on your sleep.*



Food at a Saga PaceSetter.

monday a.m. staff

Larry Levine, editor
Joanne Meil, asst. editor

Reporters:
Tim Leone
Mia Sakavich
N. Caroline Dulin
Rich Zahradnik
Liz Hurley
Jennifer Keene
Robert Buonaspirina

Photographers:
Mike Mortiere
Jan Williams
Andrew Meade

Food Board 'exists for students'

by Joanne Meil
monday a.m. staff

Students have complained about the parmesan cheese on the pizza, questioned the disappearance of the tomatoes in the salad bar, and praised the inception of the new soft frozen yogurt machine in Thurston Hall - all through the little-known means of the Joint Food Services Board (JFSB).

Comprised of voting representatives from the residence halls and non-voting representatives from Saga, the Marvin Center and residence hall administrators, the JFSB is "an intermediary between the students and Saga," according to Mark Thiel, JFSB secretary.

Students may have noticed the JFSB's actions in working to improve the quality of the food, the menu, and the service provided by Saga Corp., but few know it exists as an opportunity for students to voice their concerns through their representatives.

Michael Elmore, assistant director of the Student Activities Office, said student organizations ordering Saga food for meetings do not know where to take complaints. "Most student organizations with complaints about the food never take them to the Joint Food Service Board.

Maybe it's a question of poor publicity, or maybe a question of (students) not being aware there is one."

In addition to discussing students' complaints and suggestions, the JFSB appropriates money to the residence halls for purchase of food for parties and meetings.

The JFSB receives student input through suggestion cards on cafeteria tables, a suggestion box on the first floor of Marvin Center and occasional surveys. Thiel said these have aided JFSB in menu plans for "PaceSetter" meals - special theme dinners to break the monotony of scheduled entrees.

The JFSB has received positive feedback concerning the outdoor picnic special, the steamship round special and the weekly

pasta special on the first floor.

The JFSB "exists for the students," Chairman Biff Harte said, however, "few people know it exists."

Bob Gurasci, Calhoun representative, said he plans to suggest to JFSB that they distribute flyers to individual students telling them who their dorm representatives are.

from a contract agreement with Saga. The amount is computed by allotting \$.5 for each student on the meal plan per Saga working day per year.

The JFSB residence hall fund helped finance the Madison Hall Brunch, held on Oct. 11, with \$149.25, the Francis Scott Key Reception, held on Nov. 20, with \$42.00, the

members "sit in as counselors and advisors," according to Director of Resident Dining Prentice Simms. After a motion has been reviewed and passed by vote, it is submitted to University Vice President and Treasurer Charles E. Diehl.

Chairman Harte, longest-standing voting member on the board, said in the two years he has been on the JFSB, Diehl has passed

all recommendations submitted to him.

Several of the non-voting members see the operations of the JFSB as being efficient. Robert King, in charge of cash operations at the Marvin Center, said the JFSB is "attentive; aware on a timely basis."

Ann E. Webster, director of housing, sees the organization as being "very effective."

However, some non-members who have attended meetings have doubts as to JFSB's effectiveness.

Boris Bell, Director of the Marvin Center, compared the JFSB to the Marvin Center Governing Board, saying both are "advisory boards," doing little more than making recommendations.

"I don't care for board (JFSB) operations," Milton Sigler, Manager of the Rathskellar, said. He disagreed with some of the JFSB's priorities, and said, "some of the members were not aware of their own charter."

Harte said if JFSB sometimes gets things done slowly, it is because it does not go by "strict" parliamentary procedure. People often talk out of turn, he explained, yet "we do get things done," he added.

Most of the JFSB members interviewed said the organization's biggest problem is its lack of publicity.

The JFSB representatives for the residence halls are: Greg Bermen and Biff Harte - Thurston; Tracy Hill - Mitchell; Bob Guarasci - Calhoun; Claudia Wernick - Strong; Mark Thiel - Crawford; Howard Friedman - Madison; John Shaer - Milton and Munson; Chris Morales - Everglades and Steve Gousie - Residence Hall Association and Building JJ.

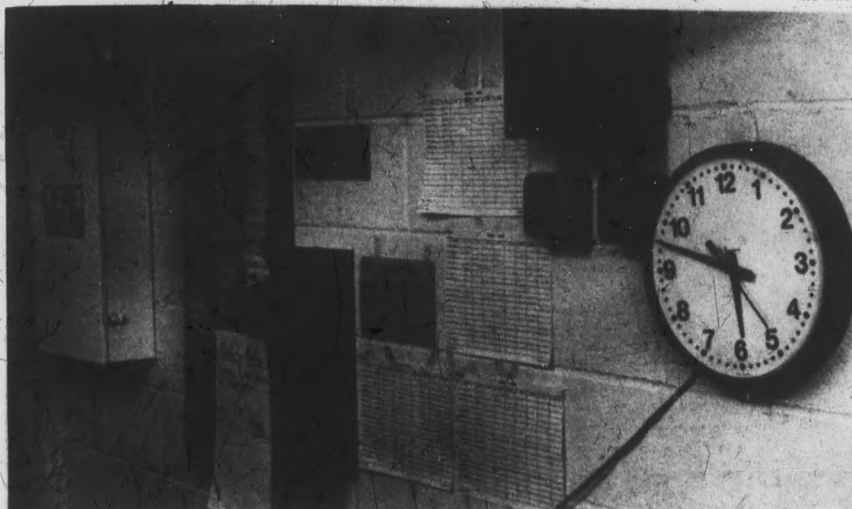


photo by Andrew Meade

As the time clock ticks away, Saga employees are serving GW students, and earning dividends for Saga stockholders.

The representatives serve the dorm through the board. When a dorm (or floor in Thurston) wants to plan an event, the representative brings the idea to JFSB, and members vote on whether to allot funds for the use of Saga food or reimbursement for food bought elsewhere. For the latter, the representative must bring in the receipts for purchases totaling under \$100, not including alcohol.

Residence hall funds come from an allotment of \$.75 for every resident in the dorm (or floor in Thurston) on the meal plan per year. The JFSB last year voted to increase the amount per student from \$.50 to \$.75 because they had extra funds from the previous year, according to Harte.

JFSB money for the residence halls comes

waffle and ice cream exam snack in Thurston on Dec. 17 with \$480.00, the Hattie Strong Birthday Party of Nov. 24 with \$75, and the Thurston Block Party of Apr. 15 with \$850.

In addition to the residence hall fund the JFSB has donated \$750 to Martha's Marathon and bought a full-page ad in the Cherry Tree for \$125.

The JFSB has donated \$600 to the University's Educational Opportunity Plan. Spare rooms in residence halls are opened to those unable to afford them. However, students awarded this housing must be on the meal plan. The money provides financial assistance to help pay for the meal plan.

The JFSB meets twice a month from 8 to 9 a.m. Voting members treat motions in parliamentary fashion, while non-voting

Managers well liked

MANAGERS, from the cover

complaint on a slip of paper and signs his name to it. "If we get three complaints dealing with the same person, that person will be fired," he said.

Sigler will offer special discounts to student groups if they inform him they want to have a party in the Rathskellar.

He also said students should try to take advantage of "happy hour." Although his popcorn machine is not fixed yet, he plans to offer free popcorn with beer.

Sigler is working with Paul Willis of WRGW in providing entertainment specials in the Rathskellar.

Mary Meade

"Mary is great, she is the smoothest and easiest person to work with," Dorice Walton, second floor shop steward, said.

"Before she does anything, she first listens to everyone ... she doesn't pull that boss shit. She'll ask you what to do, not tell you what to do, and that's why she's an angel."

She is talking about Mary Meade, the red-headed Saga manager who worked over the summer in Thurston and since

November has been working on the second floor in Marvin Center.

Meade has proposed several ideas in

response to students' comments and questions. One student asked if Saga would be getting melon or cantaloupe for breakfast. She replied yes, in the spring, when the price comes down.

Another person wanted to know if they could have raisin bran as one of the cereals. Meade said she would now include raisin bran every other week as a substitute for one of the other cereals.

Some of her responses to the silly questions are creative. "How about Captain Crunch with Crunchberries? ... It's not just for breakfast anymore," one student commented. Meade replied, "I think you are watching TV when you should be studying."

Another person wrote, "I forcefully advocate the expansion of this facility for more kinetic enjoyment at my leisure."

Meade's response: "Take off, eh! - to the Great White North."

Dorice Walton attributes improvements

in Saga to Meade. She said Saga had its problems, "but with Mary up here, things are changing ... Mary is the best thing in this joint since Pepsi."

Charities no exception

by Robert Buonaspinia
monday a.m. staff

"I'm running a charity ... unlike the other student organizations, we don't raise money for ourselves," Mike Weinberg, coordinator of Superdance '82, a benefit dance for the Muscular Dystrophy Association (MDA), said.

Weinberg's problems with Saga occurred when he tried to order food for the benefit from outside of Saga and have neighboring restaurants, such as Adam's Rib, Bon Appetit and others, donate food freely for sale at the dance, which was held in the Marvin Center's first floor cafeteria on Jan. 28 and 29.

When Weinberg approached Francis Munt, Director of Auxiliary Enterprises, with his suggestion, he said he was denied permission to accept the donations. He was denied for two reasons: Weinberg first said to Munt that since the food was donated, they might be exempt from the rule allowing organizations to use the Marvin Center if the costs are under \$100. According to Weinberg, Munt rejected this idea.

In addition, food donations were prohibited for health reasons, officials fearing that restaurant food might cause food poisoning.

"We've offered to buy a liability policy. But that wasn't good enough," said

Weinberg. "Instead, we had to go to the wholesalers to get our food, which is much more difficult than the retailers because they have no incentive to donate - why would they want to publicize?"

"We had to get them because we had to buy uncooked food (to meet University requirements)," he explained.

Weinberg said he persisted in trying to get a waiver since it was a charity organization, despite Munt's argument that if he waived the rules for MDA, he would have to waive them everyone.

He argued, "We are everyone - the only charity organization on campus. All the money made goes to the Muscular Dystrophy Association and Jerry's Kids," but again he failed.

Roberta Shaffner, Director of Saga Corp., saw the problem as being Weinberg himself.

"Mike's attitude was a problem - he was too pushy and arrogant," she said.

She added, "the spirit at which everyone was approached on the MDA program was not conducive to ... giving freely. Had he been more realistic in his estimates (leftover food) we probably could have donated everything."

"We're willing to work with people on what they want ... we're flexible," Shaffner added.

'Morning's at Seven': no snap, crackle, pop

by Joseph A. Harb

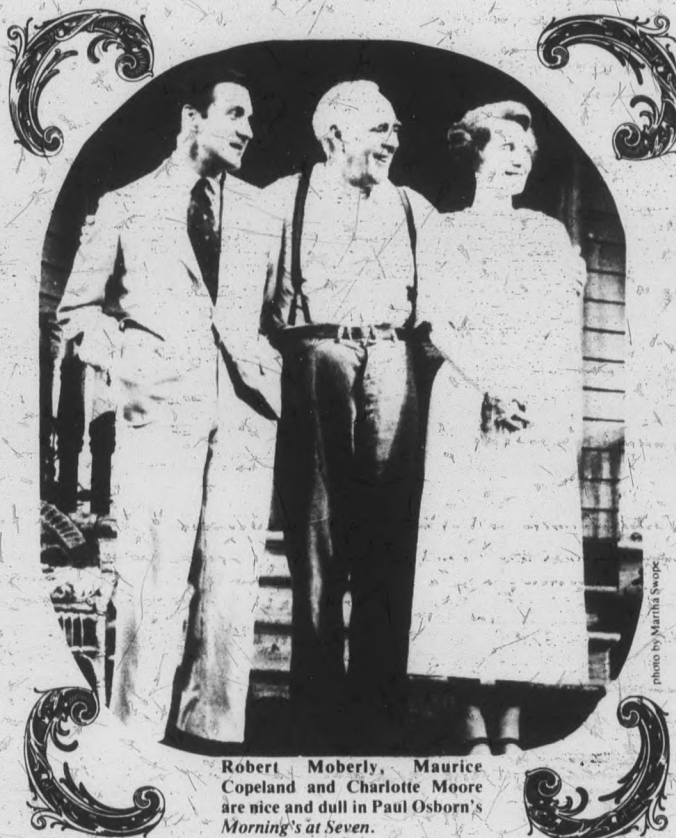
Mornings at Seven provides stirringly heartfelt portraits of average American lives while showing why back porch humor should for the most part be confined to the back porch.

In its own slow, quiet way, this slow, quiet production fleshes out the lives and relationships of four sisters and their families in a slow, quiet 1922 Midwest neighborhood where everything of importance, it seems, takes place on the back porches of Cora and Ida, two of the quartet of sixty-plus-year-old siblings.

These folks are characters without being freaks; they suffer from the simple malady of being human. Ida's husband Carl Bolton (King Donovan) can't resist the urge to lean his head up against a tree and wonder how to get a hold of that elusive fork in the road. Cora (Teresa Wright) quietly bears having her spinster sister Aaronetta (Elizabeth Wilson) live with her and husband Theodore. The fourth sister, Esther, (Maureen O'Sullivan) must deal with a husband who would rather she never visit her sisters who live just down the road.

When anything out of the ordinary happens in this small world, it can be enough to keep a conversation going for days. So when Ida's 40-year-old son Homer finally decides to bring home the woman he's been going out with for 12 years (yes, 12 years), Esther and her husband David have a row, and David and Carl strike up a newfound friendship. The ramifications seem deep enough to bring on what could pass for social upheaval.

Of course, upheaval means change, and change means venturing into the unknown and out of what is comfortably familiar. And doing that is distressingly difficult.



Robert Moberly, Maurice Copeland and Charlotte Moore are nice and dull in Paul Osborn's *Morning's at Seven*.

Most of the humor in this universal tale of small-time crisis comes from Donovan as Carl and Robert Moberly as his apron-string son Homer. Carl's search for the mysterious fork, a search which seems to coincide with the pilot light in his head going out, leads him to wonder where he is. Nobody knows. The bluntly slow Homer, who gives every sign of following in his father's meandering footsteps, introduces his fiancée Myrtle to his house with, "This is the back yard. This is the garage. This is the bush." Truly a perceptive gent.

That, unfortunately, is pretty much it for the humor of the thing. Oh, there are lots of cute lines, and the occasional surprise of some 60-year-old saying something that 60-year olds supposedly just don't say, but there's very little which is genuinely funny. Charlotte Moore can't seem to decide whether Myrtle is aggressive or condescending or aquiescent. All Moore makes her appear to be is indiscriminately earnest. And Russell Nype's David lacks the witty sarcasm one would expect of a professor who hates the so-called common people. What we are left with is a nice play about nice people that provides a little entertainment but leaves little impact.

Mornings at Seven, at The National Theater, 1321 E Street, NW, through Mar. 14. Tickets cost \$23.50, \$18.50 and \$13.50 for weeknights and Sunday evenings, \$25, \$20 and \$15 for Friday and Saturday nights, and \$21, \$17.50 and \$13.50 for weekend matinees. A limited number of half-price student tickets are available in advance for most shows. Call 628-3393 for more information.

ARTS

'Great Composers' strikes sour note

by Elizabeth Scott

Tim Grundmann's two-act production, *The Lives of the Great Composers*, currently running at the New Playwrights Theatre, seems as if it had been compiled from his trashiest, most off color, tasteless segments of the worst American situation comedies of the late 1950s, and then compressed them into a two-hour production having the nerve to call itself straight comedy; in Grundmann's words, "an irreverent spoof on music appreciation."

It certainly was irreverent, and irrelevant as well. The play tries to deal with several prominent musical composers - Beethoven, Wagner, and Mozart, to name a few - in a comic style. However, both comedy and creativity were null and void on Grundmann's list of priorities, for when the playwright was looking for comical relief all he could come up with was the sterilized cloning of television.

The segment on composer Johann Sebastian Bach, for example, is reminiscent of a take-off on "I Love Lucy." ("I Love Anna," maybe?) Grundmann, attempting to portray Bach and his happy wife Anna in the same setting as Ricky Ricardo and Lucille Ball (Anna burns the roast after Bach tells her that the famed Baroque composer, Dietrich Bixtehude, is coming to dinner) was an absolute insult to the dramatic arts. But the playwright tops even this barren wasteland of canned laughter, which is as processed, unoriginal and dry as anything an American between the ages of 10 and 40 has already been subjected to at home in front of the tube.

Seeing Brahms portrayed like "The Beave" of the 1950s sit-com *Leave it to Beaver*, in combination with sharp doses of vulgarity and a tactlessness which is rarely given the name art, *The Lives of the Great Composers* is truly a disastrous reflection of the psychological by-products of an individual raised on TV.

There was one redeeming element of this production that cannot go unmentioned. Pianist Ed Rejuney sat in the darkened corner of the theater recreating the works of Mozart, Beethoven, Bach, and Brahms to accompany this performance. His years of practice and dedication are sincerely recognizable. He deserves praise as "artist." Unfortunately, Grundmann's production cannot say the same.



Steve LeBlanc is Mozart in Tim Grundmann's *Lives of the Great Composers*.

The Lives of the Great Composers at The New Playwrights Theatre; until Mar. 15; 1742 Church St., NW; for ticket information, call 232-1122.

Films: quest for pork

Arnaud goes primitive in 'Quest for Fire'

by Alex Spilliotopoulos

With great strides of concern, which to some overzealous journalists appeared rather suspect, French director Jean-Jacques Arnaud walked right into the opportunity allowed him for a sit-down session of confession and insight on his latest "baby," *Quest for Fire*, Twentieth Century-Fox's new caveman epic.

Arnaud is a man of mild demeanor and sincerity, who loves to round off phrases with hand gestures. There is a pleasant cut to his clothes and his dark blond, European-styled head which turned toward a reaching arm offering a refreshment; thanking her for the coffee he never found time to drink. And here, in the Beverly Wilshire Hotel's plush accommodations, the film critics encircled this 39-year-old filmmaker who made his directorial debut with "Black and White in Color," the 1978 Academy Award winner for Best Foreign Language Film, with typical spill-your-guts inquiries.

Arnaud reveled in it. "I have the strong desire," he said in a soft but evident accent, "to do something I never saw in a film.... I know, it just might be very selfish, you know, to satisfy only myself. But really, that's what I did." Indeed, *Quest for Fire* poses as many questions as prejudiced answers for the would-be filmgoer. It is not a pseudo-heroic caveman story. It is not blazing, glorious science fiction in the tradition of *Star Wars*. "I think the film is a very simple story," Arnaud paused to find the words somewhere on the ceiling, "a love story. I think it is, eh... an adventure."

Quest for Fire is just as its title suggests, but the drama and technical aptitude involved transcend the preconceived notions. There is no "language," as we know it. The carefully researched script (Anthony Burgess) contains the roots of Indo-European verbal communication—grunts and groans to the layman. Along with the gestures, the elements of language and the

lengths taken to assure its authenticity, are probably among this movie's most admirable feats.

Arnaud's fascination with this communication began in Africa, when at the age of 23 his career was interrupted by (French) National Service which for him meant being sent to the French Camerouns as an army film director. In training the local people, he "learned there was a very intimate way to communicate: I had gone to Cameroun expecting some kind of aliens but I saw people that were the same as me."

"This is why I was so moved: I did not discover Africa. I discovered myself." Ron Perlman, who played the part of Amoukar, emphasized a similar sentiment, finding some sort of stripped-down essence, "This was one of the purest characters I've ever played."

All the method acting in the world was raised from its ditch of theory when the actors and crew were brought "on location" for shooting. The wilds of Tanzania and the frigid plains of Canada sound like the great outdoors to the wonderful camper with sleeping bag and pup tent. Try it your birthday suit with just a few animal skins draped over your blue buttocks. "Africa is a terrific place to film," Perlman said with a twist of the head, "but there was nothing that wasn't tough." Rae Dawn Chong, (daughter of one half of the famous Cheech and Chong comedy team) who was among the cast of unknowns, dissolved the cruelty of the elements by saying, "We laughed a lot because we had nothing else to hold us together."

Costumes, like the gestures and language will be but another area of detail that will slip away under the thunderous (but not terribly bloody violence and hunting that was the center of civilization 80,000 years ago. *Quest for Fire* takes a closer look at the means in which man has emerged as master of the planet—his intellect and his capacity for love and caring. The mating rituals



Rae Dawn Chong makes flames in J.J. Arnaud's *Quest for Fire*.

become entangled with individuals and, personality overrides barbarity.

It's funny how the most advanced tribe, the ones who know how to make fire without stealing it, are the least violent.

The film has its weakness, especially with its darling subtlety and message, but it succeeds at something never done, on territory usually reserved for science fiction without its mysticism. "I see tons of weakness as every director should see," Arnaud confesses. "But how does a mother see her child."

Porky's

The heavy, curly-haired man leaned forward in his chair as he was assailed by pro-feminist accusations during the press conference following the screening. Director Bob Clark showed that he defended his comedy in his original screenplay *Porky's* with the utmost in seriousness.

This film is set in South Florida, circa 1954, where six hormone-driven high school guys cavort around in confused comic splendor looking for warm, inviting thighs and just plain good times. "It examines sexual mores," Clark explains, "the enormous hypocrisy and silliness about sex." This does take place before the Age of Permissiveness, remember.

Porky's is the name of a notorious redneck dive to which a group of adrenalized guys from Angel Beach High School are hypnotically drawn to in the belief that there they can purchase some carnal pleasures. But other scenes, lockerroom etiquette, etc., has *Porky's* rubbing its hand on the sensibilities of most of the female critics who have not been exposed to the cruelties and pal-to-pal vulgarities of the masculine rites of passage—thus cannot relate, so to speak. Clark views his film's message as a sincere sociological survey of that time. "Nineteen fifty-four: this is the period when I grew up. I had to be true to the culture of that time."

Answering critics, Clark retorts, "I don't think I portray women as stupid airheads. Actually, if you noticed, my women don't

take any shit from anybody."

This film has come across as controversial because of its honest depiction of life at 18. Some of the scenes and comic passages are being milked for their sexual riskiness and lust appeal (note advertising for area previews). In fact, Clark had to edit a few frames of the film to avoid getting a naughty porn rating from the board. He couldn't understand people getting upset about things like that, especially in this context of humor. "What can be so offensive about a penis hanging out of a hole in the wall? It's absolutely absurd... preposterous."

Porky's, besides its up-front humor, attempts meaningful appraisals of other areas of debate in that period like racism, anti-semitism, sexism and the gamut of -isms we can just as well see on *Happy Days* reruns. The difference is that Clark doesn't hold anything back.

The cast, Alex Karas (the Sheriff) barely being the exception, had little screen experience. It was up to characters like Pee Wee, Tim, Billy, Mickey, Tommy and Meat to remind us what it was (is?) like to be a confused adolescent. Wyatt Knight, who plays Tommy, recalls, "Being 18 is an attitude." Somehow these anxieties about getting laid and discovering the adult world remain universal today. "We lived together in a house, the six of us," said Knight, referring to the young actors he was working with. "In fact we even tore up a bar. I guess we really got to be buddies. We became these guys (the characters)." This helped their performances.

This mischievous comedy lumbers on wonderful nostalgia about a young man's frisky days saying nothing out of the ordinary. However, Clark's degree of realism and comedic "balls" can only be praised. *Porky's* ranks right up there with the rest of the shopping mall cinema round-up of lighthearted comedy with heavy doses of good guys/bad guys, sexual adventure and fighting.

As entertainment it will definitely appeal more to the male ego, retrieving great remembrances of one's unblinking youth. As art... well, that's not the point, I guess.



Chuck Mitchell, heavy-weight owner of the notorious redneck bar called *Porky's*, stares down at four under-age adolescents.

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Students perform

PAIR-a-dise attracts 400 students

by Virginia Kirk
Hatchet Staff Writer

Four-hundred GW students filled the Marvin Center first floor cafeteria Thursday night for An Evening in PAIR-a-dise, the first Project PAIR (Performing Artists in Residence) program,

featuring acts and routines by members of the GW community.

Some highlights of the 30 acts in Project PAIR included Paul Gracza, the men's basketball team's senior forward, on the violin, Greg Barker and Oscar David's comic version of "New

York, New York," and the GW Troubadours.

"It's obvious that it was something GW's needed for some time," Carol Herz, chairman of Project PAIR and Resident Director of Crawford Hall, said. "It was our spirit, enthusiasm and desire of the 16 committee members to make 'An Evening in PAIR-a-dise' successful," Herz said of the event.

Project PAIR will be co-sponsoring Thursday Night Live every week with the Program Board from 10-11 p.m. in the Rat, a mini version last Thursday's event. "We hope that not only will it give interested performers an opportunity to show their talent, but also may make the Rat an enjoyable place to spend a Thursday evening," Herz said.

Project PAIR spent half of its budget, which was raised from dorm councils and the Residence Hall Association, on the production costs for An Evening in PAIR-a-dise. The money left over from the event will be spent on guest speakers and production costs for the spring event, Herz said.

The committee is planning a spring event similar to the show on Thursday and will be held outdoors, possibly in the quad. Project PAIR has also planned a one-act play competition between dorms, a residence hall chorus and workshops on various aspects of the arts, Herz said.

"The most exciting thing for me was to be able to give GW residents a chance to meet each other and perform for the community," Herz said.

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Program Board sets first annual GW Olympics for later this month

by Kirsten Olsen

News Editor

The Program Board is hoping the snow and ice thaws soon so the First Annual GW Olympics can get off to a running start after Spring break.

The Olympics, scheduled for March 26, 27 and 28, will feature sporting activities such as an egg toss, racquetball, a wheelbarrow race and a volleyball tournament.

For the Olympics, H Street adjacent to the University quad will be blocked off. Program Board is planning to provide beer, either free or at a minimal cost.

All GW students and faculty members may enter, but each team must have at least six members to compete. The three-day Olympics will take place in the University quadrangle, the Smith Center and in the Marvin Center.

The registration forms will be available today through March 22, and all teams planning to compete should submit a list of the team members along with a \$5 registration fee.

Prizes will be awarded for the winners of the events, and Program Board's Doug Morris, the coordinator of the event, is working on getting t-shirts for all of the contestants.

In addition to the sporting competition, the Program Board is also holding a party in honor of the event Saturday night with a live band, beer and snacks. Another party will be held the following night in the Marvin

Center's Rathskeller to present all of the awards and discuss the past three days.

The Olympics will also include a ping-pong tournament, a bowling competition, a tug-of-war, a game of ultimate frisbee (frisbee football), a three-legged race, a swimming relay, a trivia quiz, an obstacle course and a three day scavenger hunt. Referees for the events will be provided by the Program Board.

Two students arrested in campus break-in

ARRESTS, from p. 1

had not yet seen the report and was unable to comment or give details on the incident.

A new computerized security system recently installed at security headquarters in the Woodhull House monitors buildings throughout the University through a series of electronic sensors that set off an

alarm on a central control panel in the security office in the event of unauthorized entry and/or fire. Security officials were unable to confirm whether Building C is connected with this system.

The students will face trial in District Court at a date not yet determined.

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Scholars discuss new writing style in China

by Ken Seewald
and Ann Mills
Hatchet Staff Writers

Two of mainland China's most distinguished scholars addressed an audience of 75 GW students and professors in the Gelman library Thursday, speaking on the development and achievements of contemporary Chinese literature.

Professors Ma Lianchung and Zhu Zhai, both from the Chinese Academy of Social Sciences, said today is a period of exploration and reconsideration of the 10-year Chinese Cultural Revolution from 1966 to 1976.

While saying the Cultural Revolution was "a lesson we should learn from" because it was a barren period of contemporary

Chinese literature, Lianchung added that Mao Tse Tung conceived of literature as existing solely to serve the political sphere. As a result, Chinese scholars used only content analysis in the study of literature. In recent years, however, there has been a change in emphasis to include studying the aesthetic qualities of Chinese literature for a more balanced analysis, he said.

In 1957's anti-rightist movement in China, many authors were discredited. Lianchung said there has been a recent movement to recover the reputation of writers such as Ding Ling, who recently spoke at GW, by praising them for their contributions but still criticizing them

for their mistakes.

According to Zhai, contemporary Chinese literature has seen an unprecedented outburst of creativity with the emergence of a whole group of promising middle-aged and young writers. Several dozen publications are now devoted to new writings, and the actual ranks of scholars working in the field numbers 4,000.

The audience assembled for the talk included the cultural minister of the Chinese embassy and a representative from the U.S. National Academy of Sciences. The National Academy coordinated the Chinese professors' goodwill tour of the United States, which included stops at

Michigan State University and Harvard University before Thursday night's visit to GW. GW's Department of East Asian Languages and Literatures co-

sponsored last Thursday's talk with the National Academy.

Visiting assistant professor of Chinese Jonathan Chaves translated for the audience.

Angel Piver to lecture

Susan Piver, chapter leader of the Guardian Angels in Boston, will discuss the Guardian Angels program and how much has been done so far to get a chapter of the national organization started in Washington in Marvin Center 426 tonight at 8:00 p.m.

Piver, 24, born and raised in Washington, became involved with the Guardian Angels last June when she attended an informational meeting. Her job entails overseeing nightly patrols, running the training program and dealing with the community leaders to get their support.

She said she joined the Angels to see how "I, as a woman, could learn how not to live helplessly or dependently." In addition to her Guardian Angels activities, Piver also works at a suicide prevention center in Boston.

Piver's presentation is sponsored by the Program Board and the event is free.

-Virginia Kirk

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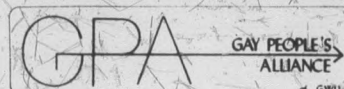
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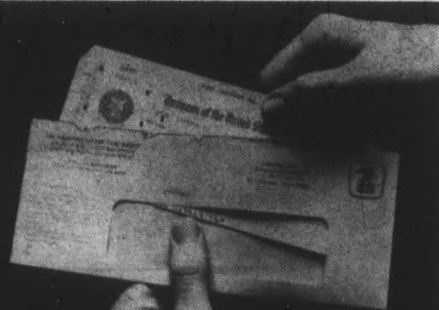
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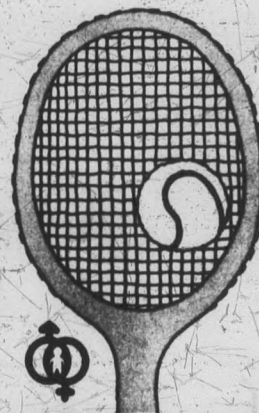
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Brown looks to Colonial future

BROWN, from p. 20

"I think that 'GW was a good choice because at the other schools I would be playing with the other big men," said Brown. "The only way that you can get better is by playing because there's only so much you can do in practice. The important thing is to go where you can play."

"I set my goals to score in double figures in both scoring and rebounding and I wanted to be rookie of the year," continued Brown. "I reached my goal in scoring, even though I didn't do it in rebounding I think that I accomplished a lot."

Brown finished off the season with a scoring average of 15.6 points per game and 8.5 rebounds per game. The standout freshman finished fifth in the Eastern Eight in scoring and sixth in rebounding. Brown totalled 421 points in the team's 27 games this season for his 926 minutes of play. He also led the Colonials in rebounding in pulling down 230

rebounds. He also led the team in dunks with 19 and was third in blocked shots with 13.

The freshman is also hopeful for the next three years at GW and the continuation of the turnaround the team has made under first-year head coach Gerry Gimelstob.

"I think that he (Gimelstob) is a good coach and he learned a lot this year and we learned as a team," said Brown. "I think that we'll be much better next year than we were this year and that we'll be in a post-season tournament without a doubt. I also think that I'll also be a much better player next year in dribbling and other things after working this summer."

As for the future, Mike hopes that someday he can play professional basketball. As for right now, he is leaning towards a major in computer science because he said computers are everywhere now and that it is an expanding field.

"I can't let my school work go to waste because you can't rely on basketball alone as it's risky and you never know what's going to happen," Brown related. "I really want to play professional basketball and I want to be a first-round draft choice. But basketball is more of a dream where as computers is more realistic."

Correction

In a commentary printed in the Thursday March 4 issue of the *GW Hatchet* Eddy Vidal class standing was incorrect. Vidal is a junior and will be returning next year for the Colonials.

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GW Hatchet

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GIVE BLOOD-University Blood Drive, Wednesday, March 31, 10:30 a.m. to 3:30 p.m. The need is great in the Washington area. To make an appointment, call 676-6555.

DELTA GAMMA nationwide Anchor Splash coming up Saturday April 3 from 10-12 am at the Charles E. Smith Center.

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THE GAMMA PHIs are here. Come and see us! All GW women interested come to a meeting, Wed. Oct. 10, 5:45 PM, Marvin Center 416 Dawn Gehri, 223-3859.

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Hatchet Sports



photo by Paul Albrecht

RETURNING THE BIRDIE, freshman Lisa Young stretches for a backhand in the national doubles championship consolation.

Badminton tops in the East; places eighth in nation

by Earle Kimel
Hatchet Staff Writer

After a long weekend at Ball State University in Muncie, Ind., GW's badminton team returned as the eighth-ranked college team in the country.

Since GW finished ahead of 10th-ranked Temple University, the only other East Coast team in the tournament, Head Coach Don Paup could even boast that his 7-2 Colonials are the top-ranked badminton team on the East Coast.

"We had the most difficult of all matchups," Paup commented in reference to the opponents drawn by both freshmen Peggy Boyle and Lisa Young, his top two seeds.

"If they had been in a different spot," Paup continued, "they could have been in the quarterfinals." Paup also said that he felt the team could have finished as high as sixth.

Boyle, who entered the tournament seeded ninth out of 64 players, defeated Carol Wenzel from Western Illinois 11-2, 11-3 and Elizabeth Flores from California State - Dominguez Hills 11-8, 11-7 before losing to Claire Choo, the eventual singles winner from Northern Illinois, 11-2, 11-0.

"I was disappointed in the way I played," Boyle said. "She was good, but I wanted to be in the match more."

Young defeated Jody Lyon of Eastern Illinois 11-4, 11-4 before dropping to semifinalist Regina Rubin from Arizona State 11-6, 11-6.

In appraising her performance, Young echoed Boyle's statements. "I didn't play as well as I wanted to," she commented. "We were just hoping for a little bit more than we got (in the tournament)."

"We didn't get to play those girls before

nationals," Young continued, "and we had to go in cold turkey."

Junior Tracey Eberle lost to Donna Weber of Western Illinois, 11-1, 11-1, senior Sally Bolger dropped to Traci Britton of California State - Dominguez Hills 11-0, 11-0 and junior Chrissy Cohen lost to Maryval Kleisner of Illinois State 11-4, 11-8, all in the first round of the championship singles bracket.

"It was exciting to be there and be a part of national competition. Being able to watch and compete against the best in the country in anything is a thrill and an honor."

-Junior Chrissy Cohen

"It was exciting to be there and be a part of national competition," Cohen said. "Being able to watch and compete against the best in the country in anything is a thrill and an honor."

In doubles competition, Young and Boyle lost their first match in the championship bracket then went on to advance to the finals of the consolation bracket. They lost in the finals to the team of Nancy Webber - Nadine Stocking from Illinois State, 17-15, 10-15, 10-15.

Although the college badminton season is over, Boyle and Young will both be playing in tournaments through March in preparation for the U.S. Junior Nationals in Chicago Apr. 3 and the Senior Nationals Apr. 7.

Frick newest Colonial

In an announcement released this weekend, Steve Frick, a 6'3" high school forward/guard, gave his intention to attend GW next fall to play for the Colonials.

Frick, who is from Greenville, S.C., averaged 16 points per game and nine rebounds this season. He has also been recruited by Mississippi, South Carolina, Davidson and Furman.

The South Carolina resident is the second recruit to announce a public intention to play for GW next season. The other is Troy Webster, a 6'4" guard from Clifford Scott High School, who was freshman Mike Brown's teammate the last three years. Webster, who averages 31.7 points a game and is rated as one of the top five guards in the nation, announced his intention to attend GW on Feb. 15.

The Colonials are still recruiting a power forward and a point guard to replace the loss of seniors Penny Elliott, Mike Brey, Wilbert Skipper and Paul Gracsa.

Corbett in tourney

Senior wrestler Joe Corbett will be competing this weekend in the NCAA national competition held at Iowa State University in Ames. The competition runs March 11-13.



photo by Jeff Levine

ROOKIE OF THE YEAR Mike Brown evades his St. Bonaventure defender in the team's win earlier this season.

Brown nets rookie honor

Freshman Mike Brown has received the Eastern Eight Rookie of the Year honors for the '81-'82 basketball season. Brown averaged 15.6 points per game and pulled down an average of 8.5 rebounds.

"It feels good since last year there were two people that shared the title and I think that it's a great achievement," said Brown. "I enjoy the honor and I hope that if everything goes well next year that I can be Player of the Year."

Leadership role clicks for Brown

by Mary Ann Grams
Sports Editor

Being a leader is a tough job, but for freshman basketball standout Mike Brown, the Eastern Eight conference's Rookie of the Year, it's an accomplishment that just seems natural.

"I don't mind being a leader - I like it," commented Brown, the Colonials 6'9" center. "I've always been a leader, though I'm the kind of person that will talk to you and not yell at you. I guess that you would say that I'm more conservative of a leader."

"I see my leadership role as being the person that the other players look up to when it comes down to the end or when there's a pressure situation. In the beginning of the season I held the role well but later on I let it get to me when I wasn't scoring instead of just playing the other parts of the game," added Brown.

When Brown was a senior at Clifford Scott High School in East Orange, N.J. he shared his role of responsibility with two other players who transferred with him from Valley High School. Mainly, however, the success was due to the play of Brown and power guard Troy Webster, who has made intentions of attending GW next season.

"Last year it was more of a fact that I was the center and Troy was

one of the guards and they depended on us for scoring," Brown said. "It's more of me being a leader here (at GW) as myself and being the big guy than as a shared responsibility as it was in high school."

Brown also said having his old teammate Webster next year will make a difference in the team as well as in his own play.

"I think that Troy and I can put GW on the map because he's another competitive player like I am and we get along very well when it comes to basketball," revealed Brown. "I think that it's very likely that we'll make it to a post season tournament in the next three years, whether it's to the NIT next year and the NCAA the next two years."

Last year Brown was recruited by such schools as Syracuse, DePaul, North Carolina State, Villanova, Cal-Irvine and San Diego State. After a year of playing, Brown said he is still satisfied with his decision of attending GW, probably even more so after being named Eastern Eight Rookie of the Year, which was the first time that GW has had a player of the year in the league, and has been named second team all-conference and all-district. Brown is the first freshman named to the conference team in years.

(See BROWN, p. 19)